



21° edition | Trieste, from October 27 to November 3

**TRIESTE SCIENCE+FICTION FESTIVAL**  
**PRESENTS “SWISS FANTASTIC FILMS ON TOUR”**  
**A PROGRAM BY SWISS FILMS AND NEUCHÂTEL**  
**INTERNATIONAL FILM FESTIVAL**

**The most relevant science fiction festival in Italy prepares itself for its 21<sup>st</sup> edition which will take place from October 27 to November 3 in a hybrid format, both online and onsite in three different theatres in Trieste: the Politeama Rossetti theatre, the Ariston cinema and, for the second year running, the Mymovies online platform.**

Trieste Science+Fiction Festival announces **Swiss Fantastic Films**, in collaboration with **Swiss Films**, the promotion agency for Swiss films abroad, and the **NIFFF - Neuchâtel International Film Festival**. The selection includes seven movies, two **classics** from the 60s and 70s and five films representative of the **new wave of the 2000s**, along with a selection of seven short films.

Trieste Science+Fiction Festival will take place from **October 27 to November 3, 2021** both **online and onsite** in 3 different theatres: the Politeama Rossetti and the Cinema Ariston in Trieste and, for the second year running, the Mymovies online platform.

The promotion agency for Swiss films abroad, Swiss Films, is very pleased to partner with the NIFFF (Neuchâtel International Fantastic Film Festival) - celebrating 20 years - to offer feature and short films in the fantastic genre to an international audience that is passionate about fantastic films. Swiss Fantastic Films On Tour is showcasing 13 very singular films (6 features and 7 shorts), underlining the richness of a genre that has exploded in recent years. Though Switzerland may not be known for producing many fantastic films yet, it is home to the creator of Alien, HR Giger, so that's definitely a promising sign.

It was Jean-Louis Roy's "*The Unknown Man Of Shandigor*" (1967) that introduced an imaginary world in the sixties. Later in 1979, Fredi Murer also used the same approach to create an imaginary world with his "*Grauzone*". Both movies have been recently remastered and are now considered classic fantastic films in Switzerland.

Starting in the 2010s, a new generation of filmmakers has risen up to take up the genre and create very personal visions of it. Among the five contemporary films presented, "*Hell*" by Tim Fehlbaum depicts an earth suffering from a permanent drought, where wars over water rage. "*Tiere*" by Greg Zglinksi asks: Are the main characters living in a real or a fantasy world? Blaise Harrison's "*The Particules*" confronts a group of young adults with a strange phenomenon linked to a particle accelerator just beneath their feet. In Simon Jaquemet's "*The Innocent*", Ruth sees the world she thought she had under control collapse upon the return of an old lover. And in "*Chimeres*", Olivier Béguin lets his main character lapse into paranoia after a blood transfusion.

Join us as we delve into foreign worlds that disrupt our perception of reality and inspire our imagination. Will you be brave enough to cross these worlds?

## **THE TRIESTE SCIENCE+FICTION FESTIVAL IN A NUTSHELL**

Founded in Trieste in the year 2000, the Trieste Science+Fiction Festival has picked up the legacy of the **Trieste International Science Fiction Festival** the first genre film festival in Italy and one of the first in Europe, which took place from 1963 to 1982 becoming the most important science fiction and fantastic movie festival in Italy. Movies, television, new media, literature, comics, music, visual and performative art are all part of the festival's exploration of *the wonders of possible worlds*.

The list of the many prestigious international guests of the Trieste Science+Fiction Festival from 2000 to date include: **Neil Gaiman, Pupi Avati, Dario Argento, Jimmy Sangster, John Landis, Lamberto Bava, Terry Gilliam, Enki Bilal, Joe Dante, Jean "Moebius" Giraud, Ray Harryhausen, Christopher Lee, Roger Corman, George Romero, Alfredo Castelli, Gabriele Salvatores, Alejandro Jodorowsky, Bruce Sterling, Rutger Hauer, Sergio Martino, Douglas Trumbull, Phil Tippett and Brian Yuzna.**

**Trieste Science+Fiction Festival** is organized by the film and audiovisual research and experimentation Centre **La Cappella Underground** with the support and collaboration of: **MIC – Direzione Generale Cinema e Audiovisivo, the Friuli Venezia Giulia Regional authority, PromoTurismo FVG, the Trieste municipality, Trieste University, Fondazione CRT, the Kathleen Foreman Casali charity Foundation.**

Trieste Science+Fiction Festival is an official member of the **Méliès International Festivals Federation** board, of **AFIC - Associazione Festival Italiani di Cinema** and of **EURASF**, European Network of Science film festivals.

The festival is also part of the **Friuli Venezia Giulia regional authority** three-year projects of international scope in the field of cinema and is promoted by the main local scientific institutions:

**AREA Science Park, ICGEB, ICTP, INAF – the Trieste Astronomical Observatory, IS**

## **Immaginario Scientifico – Science Centre, OGS, SISSA.**

The main venue of the 21st edition, thanks to the collaboration of the Trieste municipality and of the Teatro Stabile del Friuli Venezia Giulia, will be the **Politeama Rossetti** theatre, while other events and special programmes will take place at the **Ariston Cinema**.

The **Trieste Casa del Cinema**, home to all the most important local film and culture associations, is headquarters of the Festival.

### [DOWNLOAD THE MOVIES' PHOTOS HERE](#)

Info:

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